



# Bedfordshire Beekeepers Association

## Honey Show 2024 - Schedule of Classes

### Maximum 3 entries per entrant in each class

Class	Description
<b>Honey and Hive Product Section</b>	
1	<b>OPEN:</b> Two matching 454g (1lb) jars of light, medium or dark clear honey.
2	<b>OPEN:</b> One 454g (1lb) jar of any type of honey that will be judged on aroma & flavour alone. The honey can be unfiltered. The jars to be wrapped in aluminium foil (provided by the Honey Show Secretary).
3	Two matching 454g (1lb) jars of light clear honey
4	Two matching 454g (1lb) jars of medium clear honey.
5	Two matching 454g (1lb) jars of dark clear honey.
6	Two matching 454g (1lb) jars of creamed or soft set honey.
7	Two matching 454 g (1lb) jars of naturally crystallised honey.
8	Gift class: One 454g (1lb) jar of honey to be retained for distribution to a charitable organisation. <b>Note: A label must be supplied for traceability. The label and tamper proof will be applied after judging.</b>
9	Two 454g (1lb) jars of chunk honey. (Should contain approximately 50% capped comb (containing liquid honey)).
10	*Novice class: Two matching 454g (1lb) jars of clear or creamed/crystallised honey.
11	Six matching 454g (1lb) jars of honey (clear, naturally granulated, soft set or creamed). These must be labelled for sale with valid Best Before End Date/Lot Number as per 2015 Labelling regulations, however the label design will not be included as a part of the overall placing.
12	One piece of cut comb between 170 g (6 oz) and 227 g (8 oz) in weight. (Note: should be from a comb 'suitable for extraction')
13	One shallow frame of honey suitable for extraction. (Must be displayed in a transparent bee-proof case).
14	Three matching beeswax blocks between 25g and 30g.
15	One Beeswax block, minimum weight 226g. May be polished.
16	Three matching dipped beeswax candles (displayed erect - one may be lit, at the judge's discretion).
17	Three matching moulded beeswax candles (displayed erect - one may be lit, at the judge's discretion).
18	One bottle of dry or sweet mead (please state on the label which it is)
19	One bottle of wine based on honey – please provide details of other ingredients.
<b>Craft and Honey Cookery Section</b>	
20	<b>OPEN:</b> Honey Cake – Made according to recipe (see <a href="#">Website</a> ).
21	<b>OPEN:</b> Eight (8) Honey Sweets. Either provide recipe (which must use honey) or use recipe for honey fudge (see <a href="#">Website</a> ).
22	Six biscuits (made using honey) – recipe to be displayed.
23	One jar of honey marmalade, recipe to be displayed. Any size of jar may be used. Commercially produced fruit pulp (e.g. MaMade) is not permitted to be used.
24	A Honey Label. A standard label of your own design, actual size, to fit on a standard 1lb jar or 12oz HEX jar produced in any medium to comply with current UK regulations to be displayed either flat or on an empty honey jar.



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	Must include appropriate Lot Number/Best Before date as if the honey was from the current season. Labels will be judged against the Honey Label Regulations 2015 as interpreted by Bedfordshire Trading Standards.
25	Any Interesting or Instructive Exhibit related to bees or beekeeping (NOT including live bees).
26	A beeswax model.
27	Craft Display Class: <b>Three</b> different items which utilise bee products and show the skill of the exhibitor. Each to be displayed with a brief description.
28	Craft Class: A practical item made or invented by the exhibitor directly related to bees, beekeeping, or bee products. To be displayed with a brief explanation.
29	OPEN: A Limerick about bees or beekeeping.
	<b>Photographic and Microscopy Section. Can be Film or Digital. Maximum size A4. Can be mounted or unmounted. A short explanation can be added on the back.</b>
30	Photographic Class: A photograph with the subject "The Beekeeping Year".
31	Photographic class: A macro or close-up photograph of a honeybees showing at least two castes of honeybees (at least two of: queen, worker and drone).
32	Photographic Class: Black and white photograph of bees or beekeeping.
33	One photomicrograph or macro print (in colour or black and white) with the subject of honey bee anatomy or pollen grains (brief description to be provided on an accompanying card)
34	One Microscope slide 3"x 1" subject bee anatomy or pollen grains (brief description on slide label).
	<b><u>Junior/Student Section</u> (Open to Beds BKA Student members – age to be stated)</b>
35	Three Cupcakes to be decorated with a bee themed design.
36	One 454g (1lb) Jar of honey – entrant to have helped with the bees, extraction and bottling
37	A craft item with a bee, or beekeeping theme.
	<b><u>School or Home-Schooled Junior Classes</u></b>
	<b>(OPEN to children attending full time education at schools or to groups or individuals being home-schooled).</b>
	<b>In order to assist the judges please state the year group, or age of the entrant(s), and how many children contributed to the entry. Note: These classes are aimed at classes of school children to all get involved and contribute to the activity, but are open to individual or groups of home-schooled children.</b>
	<b>Please provide a short explanation describing the subject matter and how the item was produced.</b>
38	OPEN: School Class activity: Create a collage of drawings or pictures of bees and flowers created by the children. <i>Note: This class is a for a group activity so please state how many children contributed and their age range.</i>



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39	OPEN: School Class activity: "Amazing things that I have learnt about bees." <i>Note: This class is a for a group activity so please state how many children contributed and their age range.</i>
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\*Novice is an entrant who has never won a 1<sup>st</sup> place in any honey show