



**Bedfordshire Beekeepers Association**  
**Annual Honey Show 2025 - Entry Form**  
(Form to be returned by midnight Sunday 14<sup>th</sup> September 2025)

Entries need to be delivered to Redborne School, Ampthill either on Saturday 20<sup>th</sup> September between 12 noon and 3pm, or on Sunday 21<sup>st</sup> September between 08:30 and 09:45. Please contact the Honey Show Secretary ASAP if you need help getting your entries to the show as someone can do this on your behalf.

Completed entry forms to be returned to: Sue Lang (Honey Show Secretary). 154a Lower Shelton Road, Marston Moretaine. Beds. MK43 0LS (e-mail: [bedfordshirehoney@hotmail.co.uk](mailto:bedfordshirehoney@hotmail.co.uk), tel: 07522 559010).

**By midnight Sunday 14<sup>th</sup> September 2024.**

**Each entrant can have up to 3 entries in each class except class 2 (single entry); however, only the highest placed one will be awarded a Certificate/Rosette.**

Please refer to the Rules for requirements for classes entered.

Name: \_\_\_\_\_ Mobile/phone number: \_\_\_\_\_

Address for labels to be posted to: \_\_\_\_\_

Beds BKA member: Yes / No Beds BKA District: \_\_\_\_\_

Beds BKA Junior/Student : Yes / No Novice\*: Yes / No

Do you need help to get entries to/from the Show? Yes / No

*\*Novice is an entrant who has never won a 1<sup>st</sup> place in any honey show*

| Class | Description   | Total no. of entries |
|-------|---|----------------------|
|       | <b>Honey and Hive Product Section</b>   |                      |
| 1     | <b>OPEN:</b> Two matching 454g (1lb) jars of light or medium runny honey.   |                      |
| 2     | <b>OPEN:</b> One 454g (1lb) jar of any type of honey that will be judged on aroma & flavour alone. The honey can be unfiltered. The jars to be wrapped in aluminium foil (provided by the Honey Show Secretary). <b>(Maximum 1 entry per person)</b>                        |                      |
| 3     | Two matching 454g (1lb) jars of light runny honey   |                      |
| 4     | Two matching 454g (1lb) jars of medium runny honey.   |                      |
| 5     | Two matching 454g (1lb) jars of dark runny honey.   |                      |
| 6     | Two matching 454g (1lb) jars of creamed or soft set honey.  |                      |
| 7     | Two matching 454 g (1lb) jars of naturally crystallised honey.  |                      |
| 8     | Gift class This class will not be judged in 2025. However, if you wish to donate appropriately labelled honey for Luton Food Bank, please bring along on the day.   | X                    |
| 9     | Two 454g (1lb) jars of chunk honey. (Should contain approximately 50% capped comb (containing liquid honey).  |                      |
| 10    | <b>*Novice*</b> class: Two matching 454g (1lb) jars of clear or creamed/crystallised honey.<br><i>*Novice is an entrant who has never won a 1<sup>st</sup> place in any honey show</i>  |                      |
| 11    | Six matching 454g (1lb) jars of honey (clear, naturally granulated, soft set or creamed). These must be labelled for sale with valid Best Before End Date/Lot Number as per 2015 Labelling regulations, the label design will be included as a part of the overall placing. |                      |
| 12    | One piece of cut comb between 170 g (6 oz) and 227 g (8 oz) in weight. (Note: should be from a comb 'suitable for extraction')  |                      |



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| 13    | One shallow frame of honey suitable for extraction. (Must be displayed in a bee-proof case – the comb must be visible from both sides).          |                      |
| 14    | Three matching beeswax blocks between 25g and 30g.   |                      |
| 15    | One Beeswax block, minimum weight 226g. May be polished.   |                      |
| 16    | Three matching dipped beeswax candles (displayed erect - one may be lit, at the judge's discretion). To be displayed flat on white paper plate.  |                      |
| 17    | Three matching moulded beeswax candles (displayed erect - one may be lit, at the judge's discretion). To be displayed flat on white paper plate. |                      |
| 18    | One bottle of dry or sweet mead (please state on the label which it is)  |                      |
| 19    | One bottle of alcoholic drink based on honey – please provide details of other ingredients.  |                      |

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|----|---|--|
|    | <b>Craft and Honey Cookery Section</b>  |  |
| 20 | <b>OPEN:</b> Honey Cake – Made according to recipe in schedule.   |  |
| 21 | <b>OPEN:</b> Eight (8) Honey Sweets. Either provide recipe (which must use honey) or use recipe in schedule for honey fudge. Recipe to be displayed.  |  |
| 22 | Six biscuits (made using honey) – recipe to be displayed.   |  |
| 23 | One jar of honey marmalade, recipe to be displayed. Any size of jar may be used. Commercially produced fruit pulp i.e. 'Ma Made' is not permitted to be used.   |  |
| 24 | A Honey Label. A standard label of your own design, actual size, to fit on a standard 1lb jar or 12oz HEX jar produced in any medium to comply with current UK regulations to be displayed either flat or on an empty honey jar.<br>Must include appropriate Lot Number/Best Before date as if the honey were from the current season. Labels will be judged against the Honey Label regulations 2015 as interpreted by Bedfordshire Trading Standards. |  |
| 25 | Any Interesting or Instructive Exhibit related to bees or beekeeping (NOT including live bees).   |  |
| 26 | A Display of Beeswax, minimum 6 pieces – NOT to include Candles in any form. The attractiveness of the display will be taken into account when judging. Maximum 20cm x 20cm space allowed per entry.  |  |
| 27 | Craft Display Class: Three different items which utilise bee products and show the skill of the exhibitor. Each to be displayed with a brief description.   |  |
| 28 | Craft Class: A practical item made or invented by the exhibitor directly related to bees, beekeeping, or bee products. To be displayed with a brief explanation.  |  |
| 29 | <b>OPEN:</b> A Limerick about bees or beekeeping.<br><b>Sub class Open to Redborne Students.</b> Please add Name and Class/Year Group on rear of entry  |  |



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|       | <b>Photographic and Microscopy Section.</b><br><b>Printed copies only. Maximum size A4. Can be mounted or unmounted. A short explanation can be added on the back of the Photographs.</b> |                      |
| 30    | Photographic Class: A Colour photograph with the subject "The Beekeeping Year".   |                      |
| 31    | Photographic class: A macro or close-up photograph of a honeybees showing at least two castes of honeybees (at least two of: queen, worker and drone).                                    |                      |
| 32    | Photographic Class: A Black and white photograph of bees or beekeeping.   |                      |
| 33    | One photomicrograph or Micro print (in colour or black and white) with the subject of honeybee anatomy or pollen grains (brief description to be provided on the back).                   |                      |
| 34    | One Microscope slide 3"x 1" subject bee anatomy or pollen grains (brief description on slide label).  |                      |

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|----|---|--|
|    | <b><u>Junior/Student Section</u></b><br><b>(Open to Beds BKA Junior/Student members – age to be stated)</b> |  |
| 35 | Three Cupcakes to be decorated with a bee themed design.  |  |
| 36 | One 454g (1lb) Jar of honey – entrant to have helped with the bees, extraction and bottling                 |  |
| 37 | A craft item with a bee, or beekeeping theme.   |  |

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|----|--|--|
|    | <b><u>School or Home-Schooled Junior Classes</u></b><br><b>(OPEN to children attending full time education at schools or to groups or individuals being home-schooled).</b><br><br><b>In order to assist the judges please state the year group, or age of the entrant(s), and how many children contributed to the entry. Note: These classes are aimed at classes of school children to all get involved and contribute to the activity, but are open to individual or groups of home-schooled children.</b><br><br><b>Please provide a short explanation describing the subject matter and how the item was produced.</b> |  |
| 38 | <b>OPEN:</b> School Class activity: Create a collage of drawings or pictures of bees and flowers created by the children. <i>Note: This class is a for a group activity so please state how many children contributed and their age range.</i>   |  |
| 39 | <b>OPEN:</b> School Class activity: "Amazing things that I have learnt about bees." <i>Note: This class is a for a group activity so please state how many children contributed and their age range.</i>   |  |